



René Porter is an award-winning realist artist from Los Angeles, known for her proficiency in oil painting and charcoal drawing. Her education at the Columbus College of Art & Design honed her skills, which she now applies to a range of subjects, including figures, still lifes, and cityscapes. Light plays a pivotal role in her work, influencing the mood and setting, and she chooses her medium—oil or charcoal—to complement the subject and its context.

www.reneporter.com

René PORTER

Los Angeles, CA | United States

"My latest series, "Slay the Canvas", elevates drag artists within the realm of fine art, capturing their presence beyond performance. Through detailed brushwork and composition, I highlight the power and artistry of drag, positioning it within the traditions of portraiture. As part of this exploration, I introduce Michaela Angelo, my own drag persona—not as the focus but as an extension of my artistic engagement."

Porter's preference for smooth surfaces allows her to render intricate detail, creating an immersive experience for the viewer. Porter has garnered multiple accolades from prestigious organizations such as Oil Painters of America (OPA), American Women Artists (AWA), and The Beverly Hills Art Show. Her work is esteemed in both corporate and private U.S. collections. Her creative roots were laid in Dayton, Ohio, with a father who was passionate about photography and drawing and a mother whose seamstress expertise and encouragement propelled René's artistic journey. Her signature style—romantic and sensual—brings the human form to life against the backdrop of the natural world through her skilled use of oil and charcoal.

Mrs. Kasha Davis
Oil on panel, 36 x 36 in

